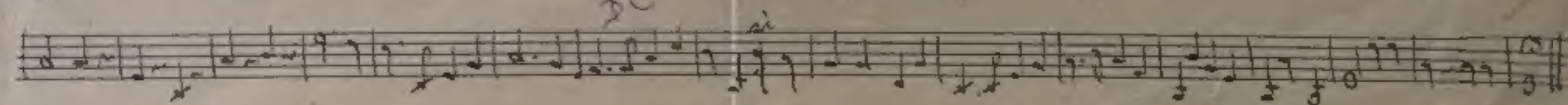
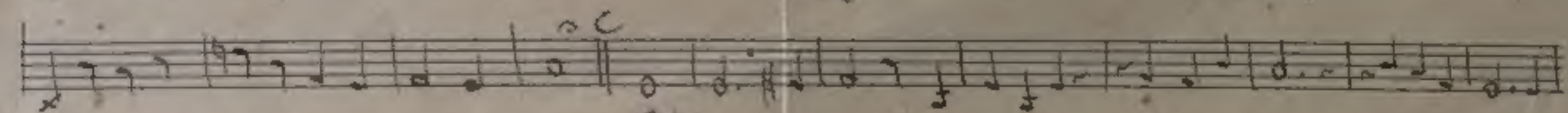
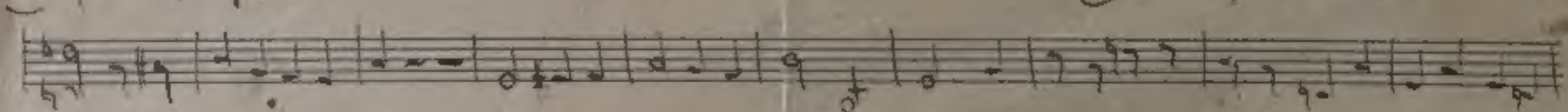
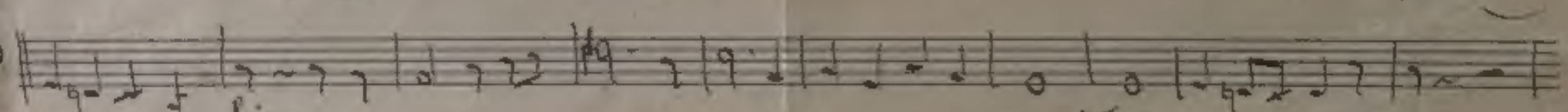
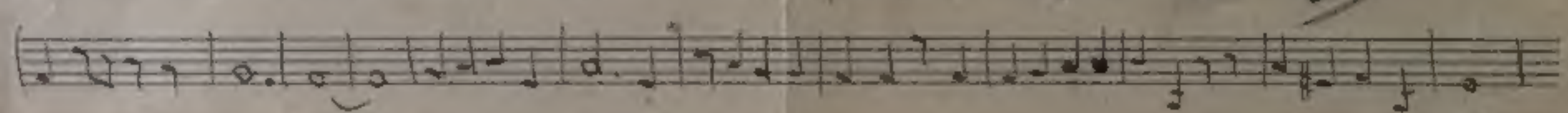
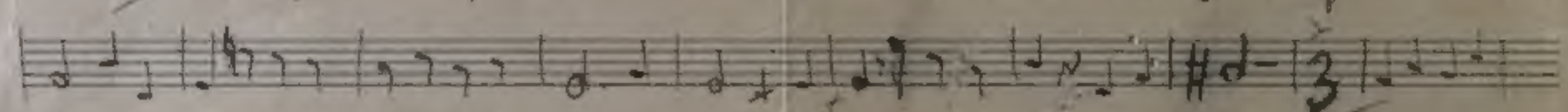
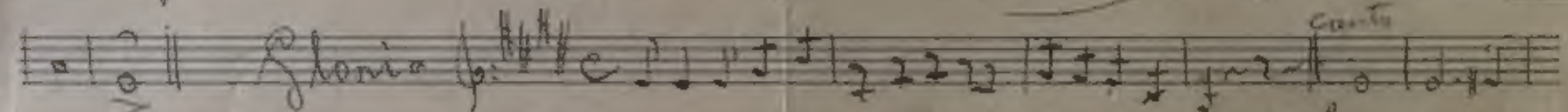
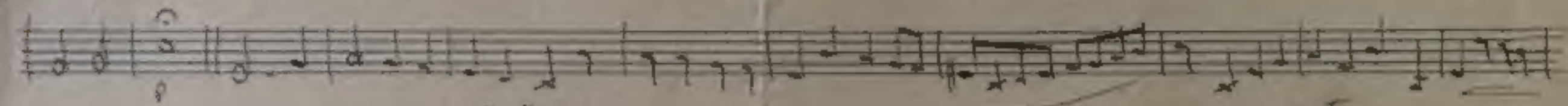
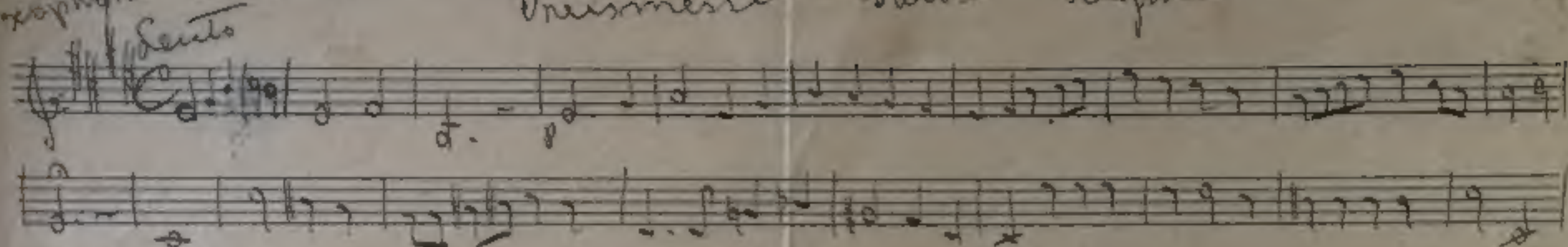


Saxophone em si b

Primeira

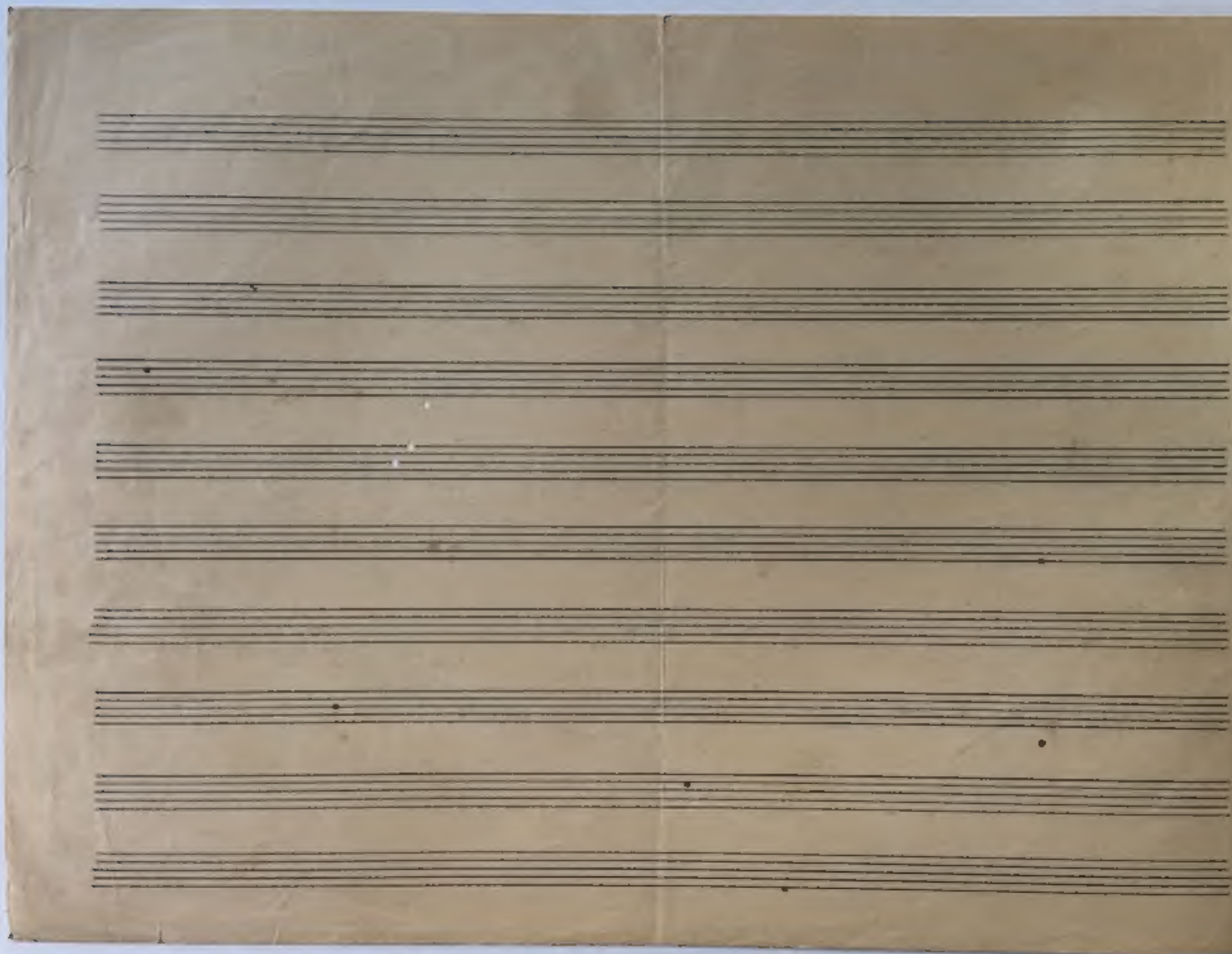
Salve Regina



-fim

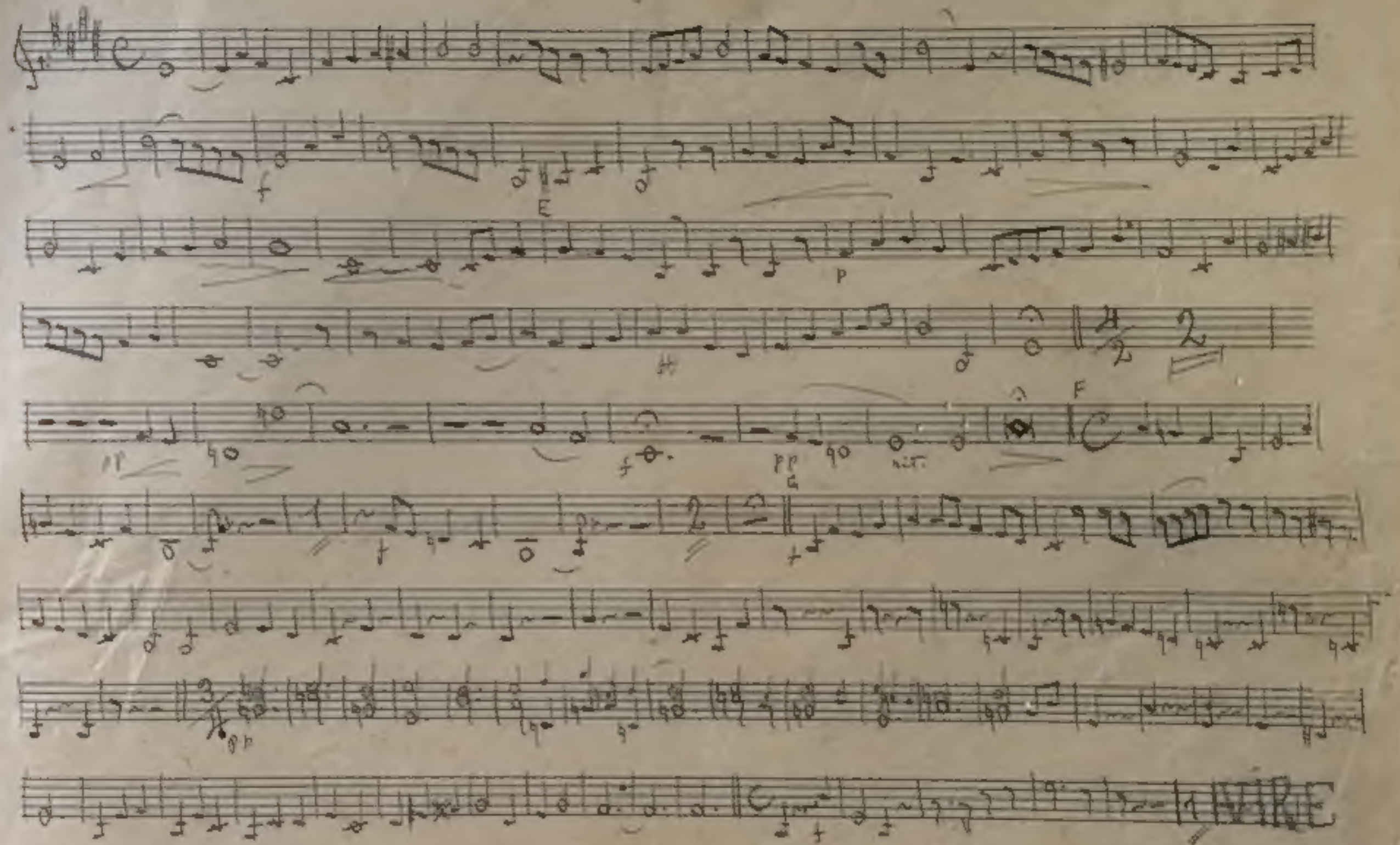
Piano 1-6-1919 Anna Antônia Pereira



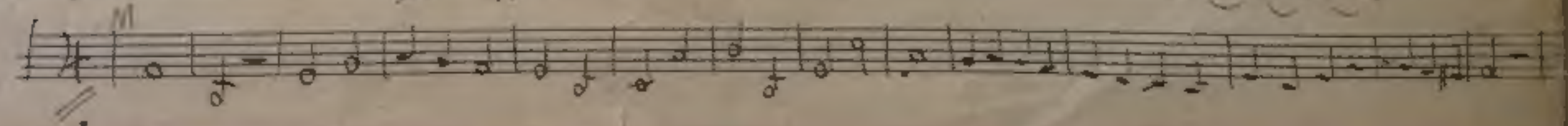
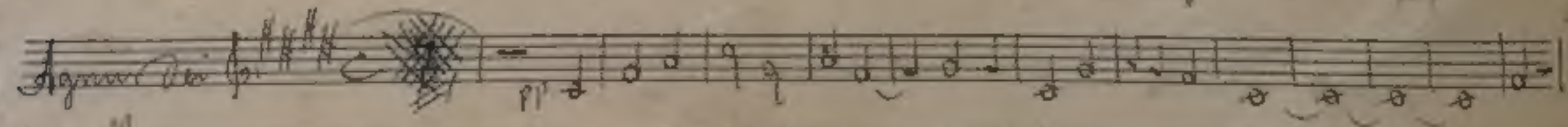
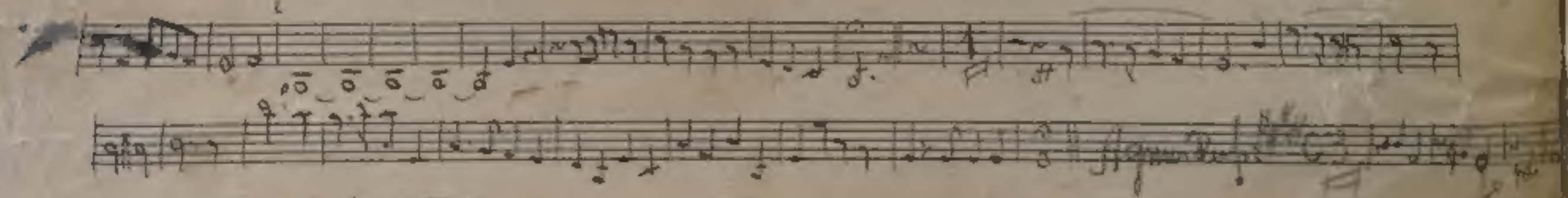
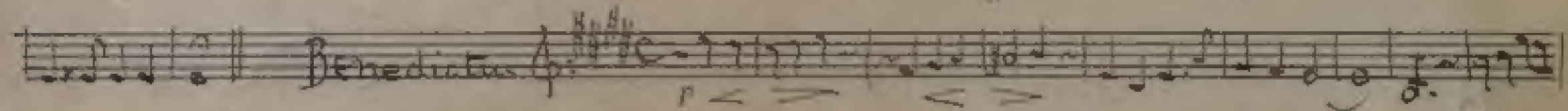
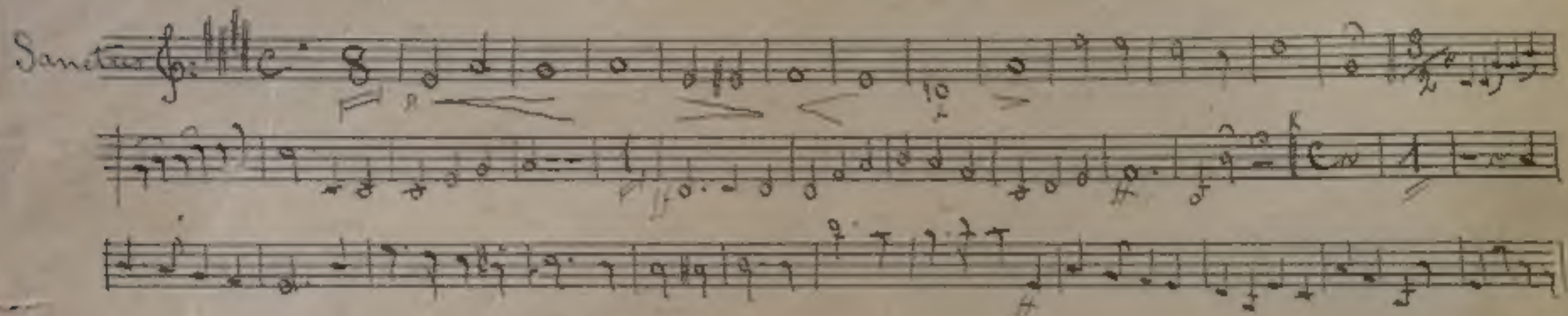
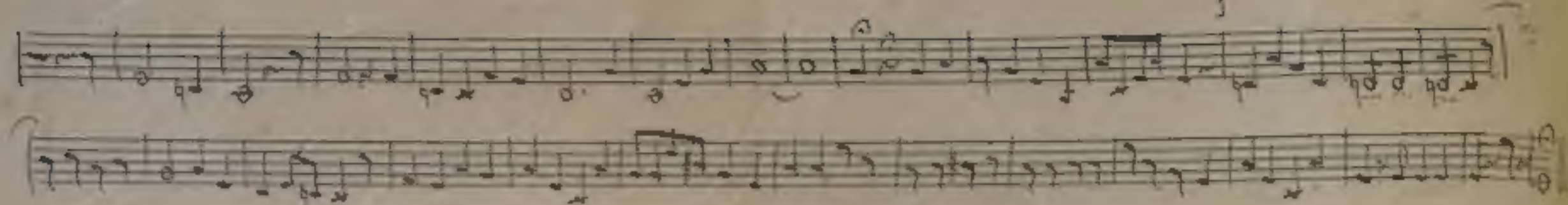




Saxophone. en si b Credo <sup>Ant. da</sup> da Missa Salve Regina Ed. Stehle









Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some markings such as "K" and "ff" visible.

Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some markings such as "N", "ff", and "rit" visible.

Below the musical staves, there is a section of text:

*João Antonio*  
*Roman*

Below the text, there is a section of musical notation starting with "Sanctus" and a key signature of three sharps (F#, C#, G#).



